

ALPHONSE FLETCHER, SR., FELLOWS
2005-2011

2005

- **Elizabeth Alexander**, Professor of African American Studies and Chair of the African American Studies Department, Yale University, “‘Into a Light Both Brilliant and Unseen’: Post-Civil Rights African-American Poetry and Poetics”
- **Devon Carbado**, Professor of Law, UCLA School of Law, “Working Identity”
- **Kathleen Cleaver**, Senior Lecturer in African American Studies, Yale University, Senior Research Scholar, Yale Law School, and Senior Lecturer, School of Law, Emory University, “Memories of Love and War”(memoir)
- **Stanley Crouch**, critic and writer, new essays and fiction on American racial culture
- **Roland Fryer**, Robert M. Beren Professor of Economics, Harvard University, research related to affirmative action, discrimination, and social economics
- **Anita Hill**, Professor of Law, Social Policy, and Women’s Studies, Brandeis University, “Ending Educational Disparities: A Comprehensive Index for Evaluating Educational Success”
- **Nina Jablonski**, Professor and Head of Department of Anthropology, Pennsylvania State University, “Improving the Public Understanding of the Biological and Social Meaning of Skin Color”
- **Glenn Ligon**, painter/visual artist, “The Shadow,” a major painting cycle and video project based on the Hans Christian Andersen story
- **Arthur Mitchell**, Co-Founder and Artistic Director, Dance Theatre of Harlem, two projects: autobiographical document, and the formation of an accredited conservatory in partnership with the Manhattan School of Music, the American Academy of Dramatic Arts, and School of Visual Arts
- **Robert P. Moses**, Founder, The Algebra Project, Cambridge, Massachusetts, “Quality Public School Education as a Civil Right (QECR)”
- **Thomas Sugrue**, David Boies Professor of History and Sociology, University of Pennsylvania, “Sweet Land of Liberty: The Unfinished Struggle for Racial Equality in the North, 1935-present”
- **Deborah Willis**, Professor and Chair of Photography and Imaging, Tisch School of the Arts, and University Professor, New York University, “Reflections in Black: Black Photographers 1840 to the Present: A Documentary”

2006

- **Lawrence D. Bobo**, W. E. B. Du Bois Professor of Social Sciences, Harvard University, “Unfair by Design: Black and White Americans View the New Law and Order Regime”
- **Fatimah L.C. Jackson**, Professor of Biological Anthropology, Director, Institute of African American Research, University of North Carolina-Chapel Hill, “Development and use of new computation-assisted alternatives to the racial model in social, cultural, and biological research”
- **Randall L. Kennedy**, Michael R. Klein Professor of Law, Harvard Law School, “Where Do We Go from Here?: Explorations of Race, Law, and Politics in Twenty-first Century America”
- **Miranda K.S. Massie**, Scheff & Washington, P.C., Detroit “Equality under Fire: The Ongoing Struggle for Racial Justice”
- **Lorna Simpson**, visual artist
- **Anna Deveare Smith**, University Professor, Department of Performance Studies, New York University, “Let Me Down Easy”
- **Valerie Smith**, Woodrow Wilson Professor of Literature, Department of English, Princeton University, “In Retrospect: The Civil Rights Movement in Contemporary Culture”
- **Margaret Beale Spencer**, Marshall Field IV Professor of Urban Education in the Department of Comparative Human Development, University of Chicago, “Patterns of Resiliency and Resistance: Crafting Identities in a Post-Brown Era of Privilege and Risk”
- **Brent Staples**, *The New York Times*, “The Secret History of Race: The Story of ‘Black’ Americans Who Lived Their Lives as ‘White’”
- **Patricia Sullivan**, Associate Professor of History, “Struggle Toward Freedom: A History of the NAACP”
- **Loïc Wacquant**, Professor of Sociology and Research Associate at the Institute for Legal Research, Boalt Law School, University of California, Berkeley, “‘Peculiar Institutions’: A Historical Sociology of Racial Rule in the United States”

2007

- **Hilton Als**, *The New Yorker*, "The Group"
- **Cheryl Finley**, Assistant Professor of History of Art, Cornell University, "Picturing Black Power! U.S. Civil Rights and African Liberation Movements on Film"
- **Joy James**, Professor of the Humanities and Political Science, Williams College, "Winnowing Democracy—Black Women in National Politics: 1964-2004, Fannie Lou Hamer to Condoleezza Rice"
- **Kenneth W. Mack**, Professor of Law, Harvard Law School, "Representing the Race: The Transformation of Civil Rights Lawyering and Politics, 1920-1955"
- **Charles M. Payne**, Frank P. Hixon Distinguished Service Professor in the School of Social Service Administration, University of Chicago, "Fragile Victories: Improving Urban Schools at Scale"

2008

- **Clayborne Carson**, Professor of History and Founding Director of The Martin Luther King Jr. Research and Education Institute, Stanford University, "The Liberation Curriculum"
- **Kellie Jones**, Associate Professor of Art History and Archaeology, Columbia University, "Eyeminded: A Life of Art and Writing"
- **Kimberlé Crenshaw**, Professor of Law, UCLA and Columbia Law Schools, "Shattering the Colorblind Ruse: Recapturing the Legacy of Brown."
- **Stacy L. Leeds**, Professor of Law at the University of Kansas School of Law, "Ties That Bind: Freedmen Citizenship and the Cherokee Nation."

2009

- **Emily Bernard**, Associate Professor of English, University of Vermont, Burlington, "Race in an Intimate Space: Stories from the Classroom"
- **Rachel Devlin**, Associate Professor of History, Tulane University, "Girls on the Front Line: Gender and the Battle to Desegregate Public Schools, 1945-1965"
- **Llewellyn Smith**, Founder and President, Vital Pictures, Inc., "Dilemma and Creed: America Seen From the Outside"
- **Keivan Stassun**, Associate Professor of Astronomy, Vanderbilt University, Adjunct Professor of Physics, Fisk University, "Integrating the Science Professions: Using Theory to Leverage the Impact of a Successful Institutional Partnership for Full Participation in the Sciences"

2010

- **Mia Bay**, Associate Professor of History, Rutgers University, "Traveling Black: A Social History of Segregated Transportation"
- **Richard Thompson Ford**, George E. Osborne Professor of Law, Stanford Law School "Rights Gone Wrong: Rescuing Social Justice from the Law"
- **Tyrone Forman**, Associate Professor of Sociology, Emory University, "After 55: Desegregation, Interracial Contact and Race Relations among American Youth"

2011

- **Ian Haney López**, Professor of Law, University of California, Berkeley, "The Blind Leading the Blind: The US Supreme Court's Role in Promoting Reactionary Colorblindness."
- **Jonathan Holloway**, Professor of History, African American Studies, and American Studies, Yale University, "Jim Crow Wisdom: Memory, Identity, and Politics in Black America, 1941-2000."
- **Sharon D. Raynor**, Assistant Professor of English, Johnson C. Smith University, "Boots on the Ground: From the Legacy of Brown to the Battlefield for Freedom, Justice and Equality."
- **Daniel J. Sharfstein**, Associate Professor of Law, Vanderbilt University Law School, "Legalizing Massive Resistance: The Lawyers Who Litigated Against Civil Rights."
- **Rachel L. Swarns**, Washington correspondent for The New York Times, "The Roots of Michelle Obama: The Story of a Family and a Nation."